

UNA HB High School Etude

Flute/Pic

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

The musical score is written for Flute/Pic in 4/4 time, key of B-flat major. It consists of four staves of music.

Staff 1: Starts with a tempo marking of $\text{♩} = 84$. The music begins with a half note G4, followed by a series of eighth notes ascending and then descending. The dynamic is marked *mp*. There are two hairpins: a crescendo from the first measure to the end of the first staff, and a decrescendo from the first measure of the second staff to the end of the second staff.

Staff 2: Starts with a measure rest, then a half note A4. The music continues with eighth notes. The dynamic is marked *p dolce*. There are three hairpins: a decrescendo from the first measure to the end of the first staff, a crescendo from the first measure of the second staff to the end of the second staff, and a decrescendo from the first measure of the third staff to the end of the third staff. The tempo marking *a tempo* appears above the staff. The dynamic *ten.* (tension) is marked above the first and last measures of the staff.

Staff 3: Starts with a measure rest, then a half note Bb4. The music continues with eighth notes. The tempo marking *a tempo* appears above the staff. The dynamic *rit.* (ritardando) is marked above the last measure of the staff. There is a hairpin decrescendo from the first measure to the end of the staff.

Staff 4: Starts with a measure rest, then a half note C5. The music continues with eighth notes. The tempo marking *a tempo* appears above the staff. The dynamic *f* (forte) is marked below the first measure of the staff. There is a hairpin decrescendo from the first measure to the end of the staff.

UNA HB High School Etude

Oboe

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

84

mp

4

p dolce

ten. *a tempo* *ten.*

9

a tempo

rit.

12

a tempo

f

UNA HB High School Etude

Clarinet Bb

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

♩=84

mp

4

p dolce *ten.* *a tempo* *ten.*

9 *a tempo* *rit.*

12 *a tempo* *f*

UNA HB High School Etude

Bass CL & CB CL

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

$\text{♩} = 84$

4 *mp* , ten. a tempo ten.

9 a tempo 3 3 3 3 3 3 3 3 rit.

12 a tempo *f*

UNA HB High School Etude

Saxophones

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.

Students will tell the adjudicator their range before playing the chromatic scale.

♩=84

mp

4

p dolce

ten. *a tempo* *ten.*

9

a tempo

rit.

12

f

UNA HB High School Etude

Trumpet

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

♩=84

mp

4

p dolce

ten. *a tempo* *ten.*

9

a tempo

rit.

12

a tempo

f

UNA HB High School Etude

Horn

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

♩=84

mp

4

p dolce

, ten. a tempo ten.

9

a tempo

3 3 3 3 3 3

rit.

12

a tempo

f

Trombone

Trombone

[illegible]

UNA HB High School Etude

Euph & Bsn

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

$\text{♩} = 84$
mp

4
p dolce *ten.* *a tempo* *ten.*

9
a tempo 3 3 3 3 3 3 3 3 *rit.*

12
a tempo *f*

Treble Euph

UNA HB High School Etude

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

$\text{♩} = 84$

mp

4

p dolce *ten.* *a tempo* *ten.*

9 *a tempo* 3 3 3 3 3 3 3 3 *rit.*

12 *a tempo* *f*

UNA HB High School Etude

Tuba

In addition to this etude, each student will play an articulated chromatic scale their full practical range of the instrument.
Students will tell the adjudicator their range before playing the chromatic scale.

$\text{♩} = 84$

mp

4

ten. a tempo ten.

p dolce

9 a tempo 3 3 3 3 3 3 3 3 rit.

12 a tempo f