

## Brass

- 2 contrasting pieces or 1 piece with contrasting styles
- 3 chromatically adjacent major scales (Ex. F Major, Gb Major, G Major)
- Chromatic scale
- Sight-reading (provided at the audition)

## Low Brass

- 3 chromatically adjacent major scales and arpeggios. An example of 3 chromatically adjacent scales would be F, G-flat, and G. Two octave scales are preferred.
- A two octave chromatic scale, tongued on the way up and slurred on the way down
- Sight-reading (provided at the audition)
- 2 brief, contrasting etudes, (see link below)

<https://www.una.edu/music/prospective-students/low-brass-etudes.pdf>

## Piano

### *Music Ed/General Music:*

Prospective students should prepare two contrasting works from the Western classical literature, preferably memorized (although memorization is not required). Movements of larger works, such as the first movement of a sonata, are allowed. In addition, students should prepare three major and three harmonic minor scales of their choice in two octaves, hands together. Students will also be asked to sight-read a short excerpt.

### *Music Performance:*

Students auditioning for the degree in piano performance should present a memorized program consisting of three or four works from the Western classical literature. Single movements of larger works are allowed. At least one must be a seventeenth- or eighteenth-century work (i.e. Baroque/Classical), and another must be an etude or etude-like piece demonstrating technical facility. In addition, students should be prepared to play any major or harmonic minor scale in two octaves, hands together, and sight-read a short excerpt.

## Strings

Students auditioning for the string area should prepare two solos or etudes with contrasting styles (technical and lyrical) and two major or minor scales. A short sight-reading excerpt will be provided at the audition.

## Woodwinds

- 2 contrasting pieces or 1 piece with contrasting styles
- 3 chromatically adjacent major scales (Ex. F Major, Gb Major, G Major)
- Chromatic scale

- Sight-reading (provided at the audition)

### **Voice majors & minors vs. BFA MT Certificate Actor Track**

- for all music majors (BA/BS, BS in Education, and BM) and minors: two memorized vocal solos performed with piano accompaniment (audition pianist provided, or the singer may bring their own pianist): no tracks or *a cappella* singing. At least one solo must be performed in a foreign language (Italian recommended, but French, German, and Spanish are welcome especially if the singer has experience with these languages). The second solo can be in English: art song, folk song, musical theatre, jazz, or even commercial music are acceptable options. The entrance audition will also include ear-training and sight-singing.
- for BFA majors interested in the MT Certificate Actor Track: two memorized, contrasting 32-bar cuts from musical theatre repertoire. Consider contrasting eras (Golden Age and contemporary), tempi (slow and fast), and/or character. No tracks or *a cappella* singing; an audition pianist is provided, if needed, or the singer may bring their own pianist.